

FIGURE 1

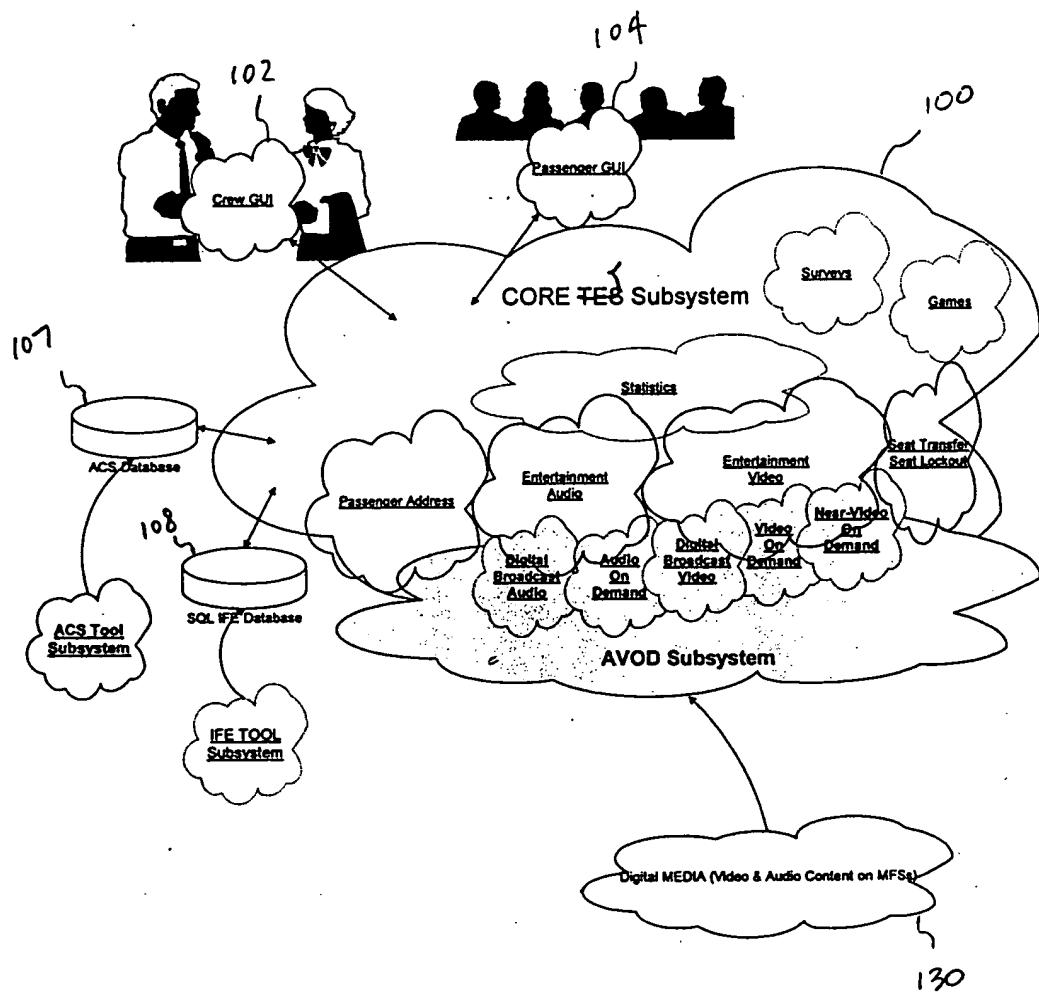


FIGURE 2

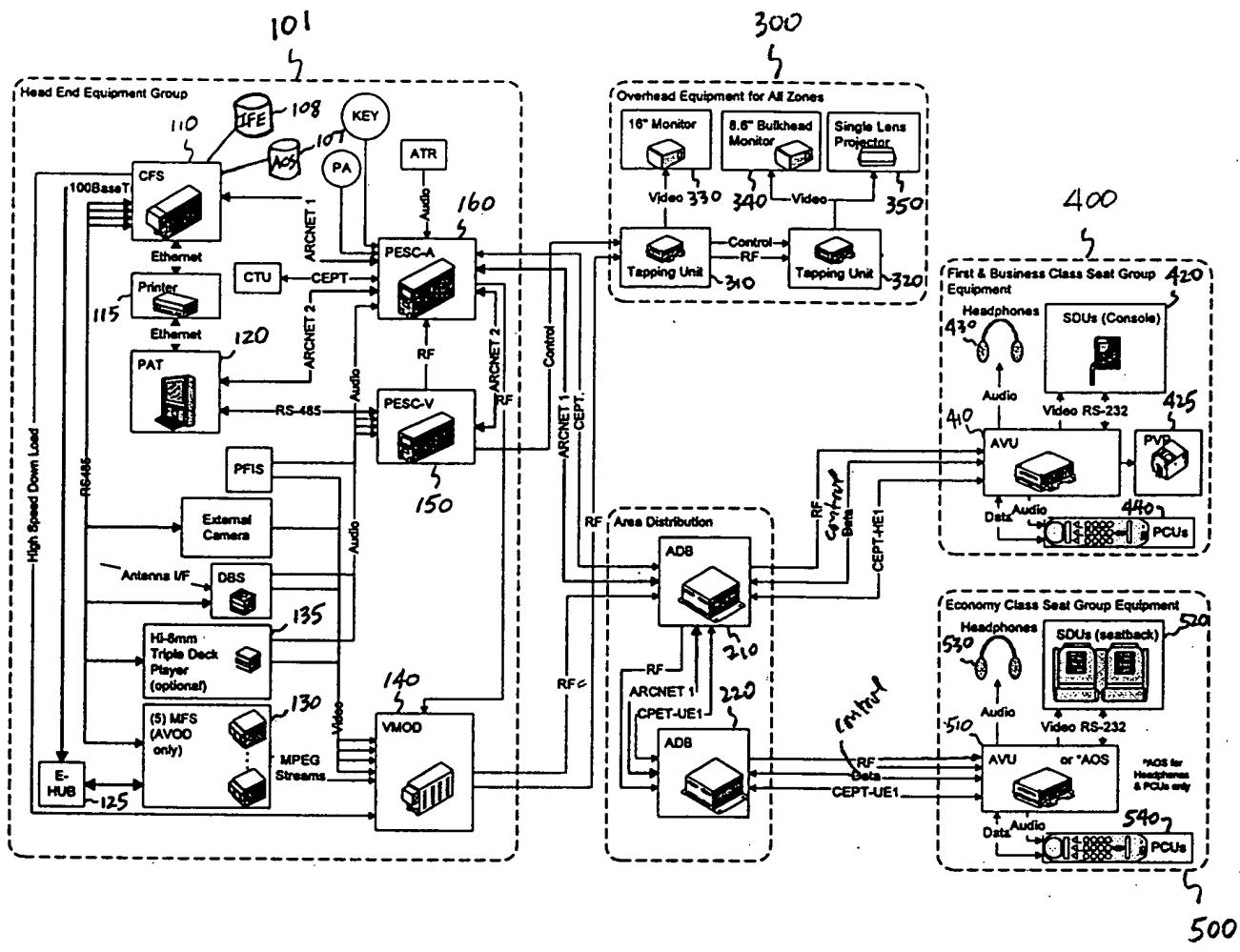


FIGURE 3

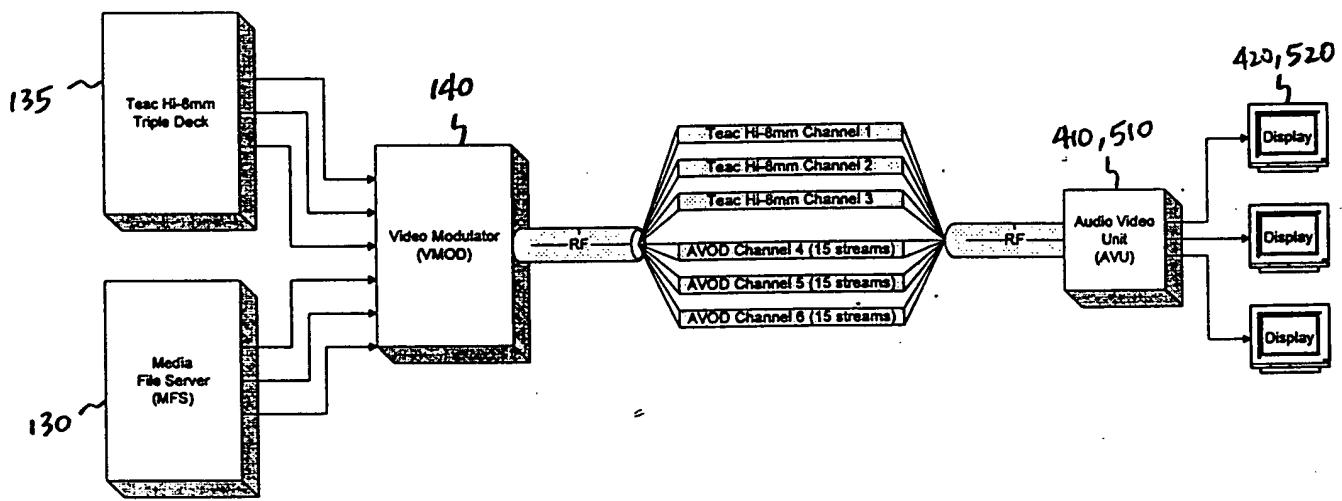


FIGURE 4

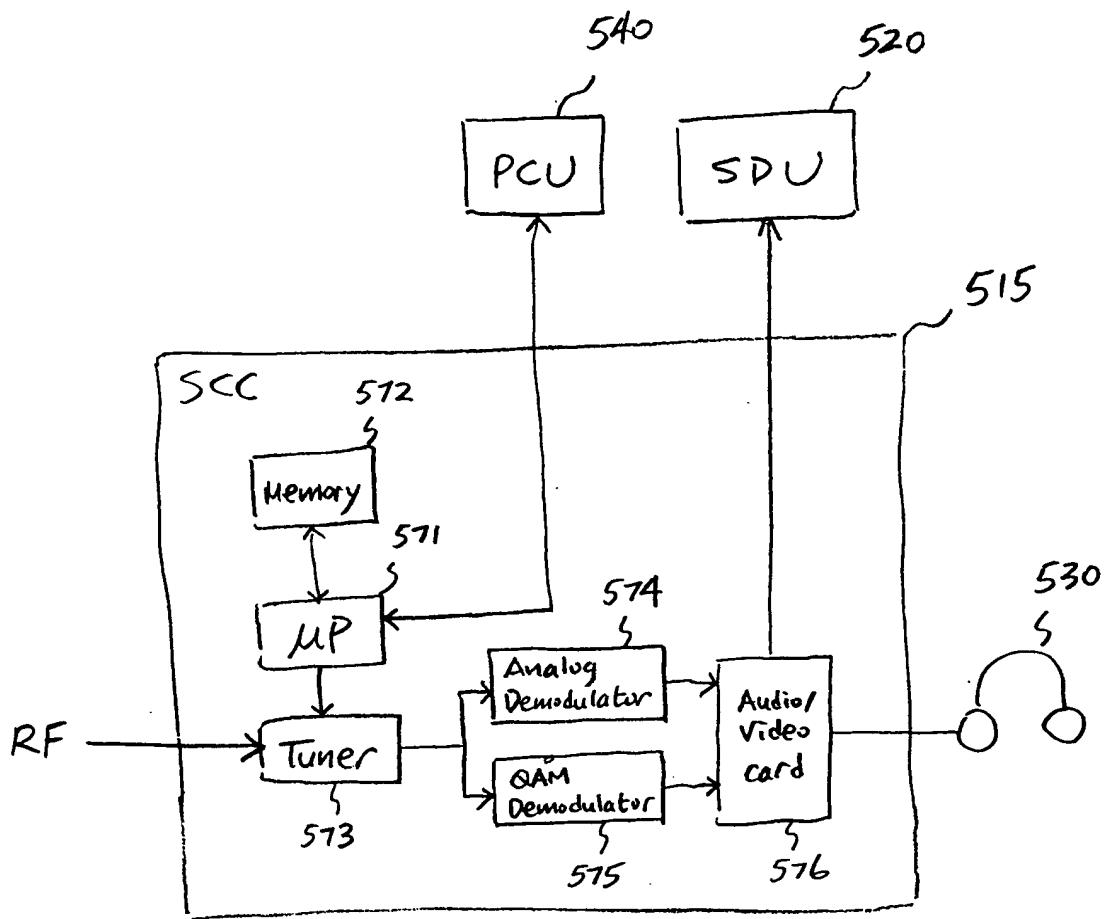


FIGURE 5

| UPCU Channel | PCU Channel | RF Channel | Stream | Content | Source | Lang1 Slice | Lang2 Slice | Usage |
|--------------|-------------|--------------------|--------------------|-------------------------------------|---|--------------------|--------------------|---|
| MAP | MP or 01 | 1 | N/A | Moving Map | Airshow | 1 | 2 | Continuous |
| VIEW | VW or 02 | 2 | N/A | Outside View | Camera | N/A | N/A | Continuous |
| [none] | [none] | 4 | N/A | High Speed Download | CFS | | | |
| SA | SA or 03 | One from 3, 5 - 10 | N/A | Safety Video | 1 VR(e.g. SVHS or Teac) | 3 | 4 | Video Announcement |
| M03 | 04 | One from 3, 5 - 10 | N/A | Monthly Magazine | 1 VR(e.g. SVHS or Teac) | 5 | 6 | Continuous |
| M04 - M08 | 05 - 09 | One from 3, 5 - 10 | N/A | Feature Film #1 - 5 Broadcasts | 5 VRs (e.g. 2 Teac Triples) an/or up to 3 re-routed digital sources to the VCC SCCs | 7,9,11, ...17 | 8,10,12, ...18 | Continuous |
| M09 - M23 | 10 - 24 | 11 | 1 - 15 | Feature Films #7 - 21 Broadcast | MFS1 (30 hr) | N/A | N/A | Continuous |
| M24 | 25 | 12 | 1-12 | Feature Film #15 NVOD #22 | MFS1 (31-32 hr) | N/A | N/A | At 10-minute intervals, a 120-minute movie gets full looping coverage w/ 12 streams |
| M25 | 26 | 13 | 1-12 | Feature Film #16 NVOD #23 | MFS1 (33-34 hr) | N/A | N/A | (ditto) |
| VOD | DV or 27 | 14 - 16 | 1 - 15 per channel | 45 VOD simulcasts of Films #24 - 43 | MFS2 (40 hr) | N/A | N/A | The content is user-selectable from among 20 2-hr. movies. |
| VOD | DV or 27 | 17 - 19 | 1 - 15 per channel | 45 VOD simulcasts of Films #44 - 63 | MFS3 (40 hr) | N/A | N/A | The content is user-selectable from among 20 2-hr. movies. |
| VOD | DV or 27 | 20 - 22 | 1 - 15 per channel | 45 VOD simulcasts of Films #64 - 83 | MFS4 (40 hr) | N/A | N/A | The content is user-selectable from among 20 2-hr. movies. |
| AOD | DA or 28 | 23 - 24 | 1 - 15 per channel | 45 AOD simulcasts | MFSS (500 hr) | N/A | N/A | The content is user-selectable from among 500 1-hr. programs. |
| A01 - A70 | 29 - 98 | N/A | N/A | Audio | PRAM, etc. | 19,21,2 3,...87 | 20,22,2 4,...88 | Continuous |

FIGURE 6

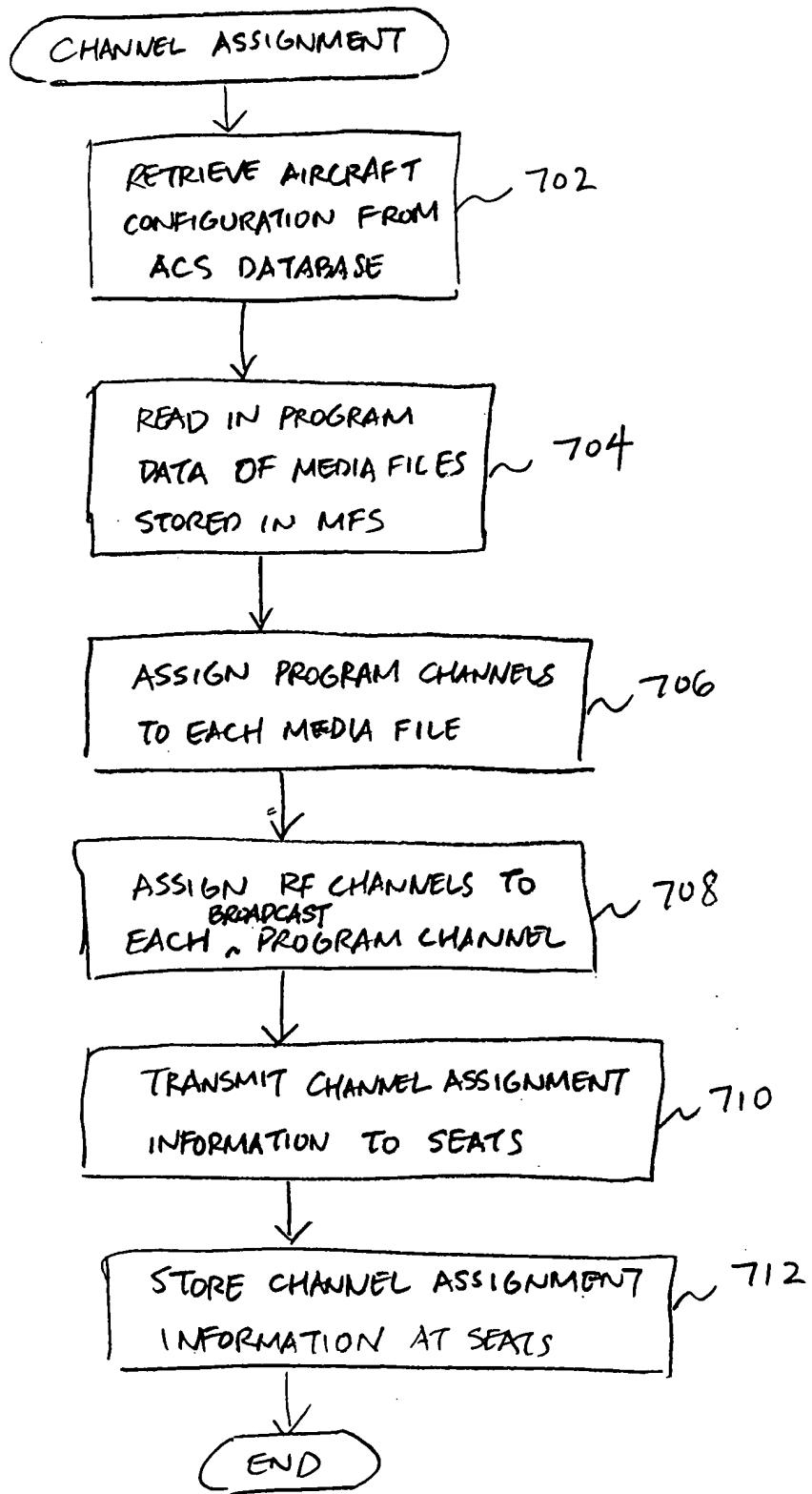


FIGURE 7

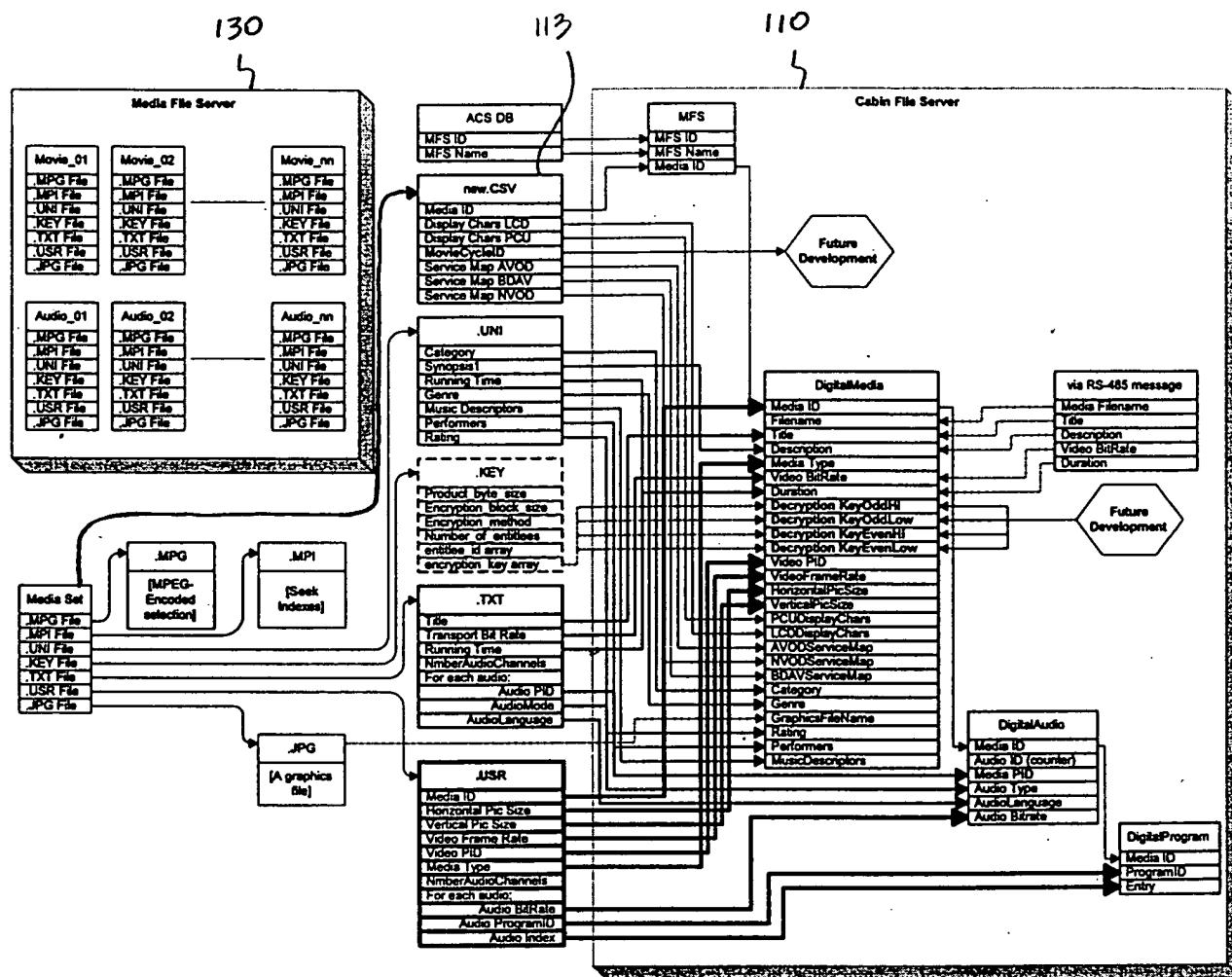


FIGURE 8

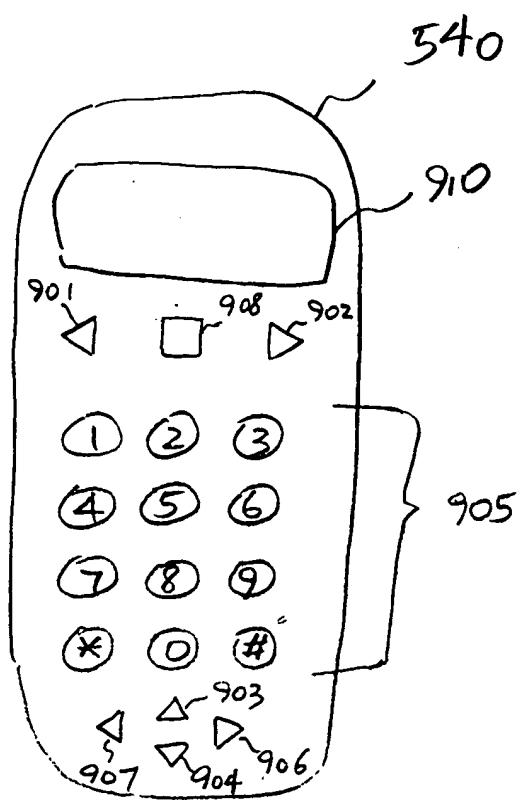


FIGURE 9